

BARNABY FITZGERALD

STUDIO

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Born: New York City 1953
Represented by Valley House Gallery Dallas, Texas

EDUCATION

- 1983 Degree of Master of Fine Arts in Painting-Printmaking; Yale University School of Art
1977 Degree of Bachelor of Fine Art in Painting; Boston University School for the Arts
1973 Magistero, Printmaking; Istituto d'Arte Statale, Urbino, Italy

Studied: Boston Museum School, Boston Massachusetts; Painting and Drawing 1974
Accademia di Belle Arti, Perugia, Italy; Drawing 1973
Conservatorio Gioacchino Rossini, Pesaro, Italy; Musical Composition, Maestro Mario Bertoncini, 1972

SOLO EXHIBITIONS

- 2017 "Concordances" Paintings, Valley House Gallery, Dallas, TX (May 26-June 14)
2015 "The root in the Snow" Paintings, Cennina, Arezzo, Italy (June 4-24)
2014 Museum of the Southwest, "Texas NEWS", NORTH Barnaby Fitzgerald, 'Moments, Still Lives and Figures' Jan-March
2013 "Barnabaccio (1953-1980): things outside art" Carillon Gallery, Tarant County College, FT Worth, TX Nov-Dec
2012 "Interdictions and extuitions" Paintings, Valley House Gallery, Dallas, TX
2007 "...complexions of the avatars..." Tempera and Oil Paintings, Valley House Gallery, Dallas, TX
2006 "Trimalchio's Kitchen" Barnaby Fitzgerald, Paintings" Meredith Long, Houston, TX
2004 "Barnaby Fitzgerald, Paintings" Anne Dean Turk Art Center, Kilgore college, TX
2003 "Plays of shadow" Paintings, Valley House Gallery, Dallas, TX
2001 "Memes" Paintings, Meredith Long, Houston, TX
2000 "Legends and Scenarios" Paintings, Valley House Gallery, Dallas, TX
1997 "Settings" Paintings; Salander O'Reilly, New York, N.Y.
1996 "Paintings"; Valley House Gallery, Dallas, TX
1995 "Paintings", Meredith Long Gallery, Houston, TX
1992 "Recent Work" Paintings and Drawings: Valley House Gallery, Dallas, TX
1991 "Recent Work"; Pollock Gallery, Hughes Trigg Center, SMU
1989, "Recent Paintings", Valley House Gallery, Dallas, TX
1988 "Paintings"; Meredith Long Gallery, Houston TX
1987 "Small Work", Eastfield College Art Gallery, Dallas, TX
1986 "Paintings, Drawings and Prints" Mattingly Baker Gallery, Dallas, TX
1980 "Paintings"; Castello Oscano di Cenerente, Perugia, Italy
1980 "Shadows in Summer" Fine Arts Gallery, Paintings and Drawings; London, England
1980 "Drawings and Watercolors" Fondation Camargo; Cassis, France
1978 "Paintings"; Castello Oscano di Cenerente, Perugia, Italy
1973 "Drawings and Prints"; La Ghironda, Assisi, Italy

SELECTED GROUP EXHIBITIONS

- 2021 Amarillo Museum of Modern Art, "Go Figure: 6 Contemporary Painters and the Human Form" Jan 22- March 28
2019 Bath House Cultural Center, Dallas, "Conversations" with Mary Vernon and Lin Medlin, Paintings
2017 Valley House Gallery, "When Old Men Plant Trees", August 2017
2015 'Menagerie, Art and the animal kingdom' Grace Museum, Abilene, TX
2015 Dallas Art Fair, Dallas TX (Valley House Gallery)
2013 'Suitable Subjects' Contemporary Still Lives, Grace Museum, Abilene, Texas
2012 'The Figure' Valley House Gallery, Dallas, TX
2011 'Houston Fine Arts Fair, Houston, TX Valley House Gallery, Dallas, TX
2010 June 18, 'An Exuberant Life: Flo McGarrell' AVA Gallery, Lebanon, NH
January 9, 'La Sirena', tempera, in "Á Travers les Couleurs" Fosaj, Jacmel, Haiti; curated by Flo McGarrell
'Art Chicago Art Fair, Chicago IL, Valley House Gallery, Dallas, TX
2009 October 24 "The Plan is the Body" Big Chimney Art Space, Chicopee, MA
April 4-20 "Natural Colors", Greenfields, Lomé, Togo
2008 April 4-25 "Meadows Art Now" McKinney Contemporary, Dallas, Texas
CADD Art Fair, Dallas TX, Valley House Gallery, Dallas, TX
2007 "Printastic Printangular" Invitational Print Exhibition, Carrillon Gallery, Tarant County College

- 2006 'Kingdom Animalia' Valley House Gallery, Dallas, TX
 'Art International' Art Fair, Santa Monica, CA, Valley House Gallery, Dallas, TX
- 2004 "The Art Show", Seventh Regiment Armory, New York, N.Y. (Valley House Gallery)
 Art Chicago at Navy Pier, Chicago, IL (Valley House Gallery)
 Mc Nay Art Fair, San Antonio, TX (Valley House Gallery)
 'Modalities of the visible' The inaugural exhibition at Brookhaven College's new Art Gallery, Brookhaven College, TX
- 2002 "The Art Show", Seventh Regiment Armory, New York, N.Y. (Valley House Gallery)
 'The Perception of Appearance: A Decade of American Figure Drawing' Frye Museum, Seattle
- 2000 The Museum of Fine Arts, Houston, TX "Crossing State lines: Texas Art from the Museum of Fine Arts, Houston."
- 2000 Meredith Long and CO. Houston, TX "American Still Lives"
- 1999 Texas National Juried Show, W.F. Austin University, Nogadoches, TX.
- 1998 38th Invitational Exhibit, Longview Museum of Fine Arts, Longview, TX
 "Small Works", Lowell Collins Gallery, Houston, TX
 "The Figure", Valley House Gallery, Dallas, TX
- 1997 "Past and Present", SMU Division Of Art Faculty Exhibit, The Gallery, Hughes Trigg Center, SMU
- 1995 "Drawing to a Close", Valley House Gallery, Dallas, TX
 "Texas Realism with a Twist", Arlington Museum of Art, Arlington, TX
 "Gardens", Waco Museum of Art, Waco, TX
 "Southern Methodist University Faculty Show", Meadows Museum, SMU, Dallas, TX
- 1994 "Selected Gallery Artists", Meredith Long Gallery, Houston, TX
- 1994 "40th Anniversary Exhibition", Valley House Gallery, Dallas, TX
- 1992 "Contemporary Paintings", Meredith Long Gallery, Houston, TX
- 1991 "The Art Show", Seventh Regiment Armory, New York, N.Y. (Valley House Gallery)
- 1991 "American Figurative Paintings", Meredith Long Gallery, Houston, TX
- 1990 "Salon 1990: The Human Figure in New Painting and Sculpture", New York Academy of Art, New York, N.Y.
- 1989 "Love and Charity" Sherry French Gallery, New York, N.Y.
 "Love and Charity" Dowd Fine Arts Gallery, SUNY at Cortland, N.Y.
 "Love and Charity" The Noyes Museum Museum, Oceanville, N.J.
 "Love and Charity" Roland Gibson Gallery, SUNY at Potsdam, N.Y.
- 1986 "The Gabor Peterdi Years at Yale" Yale Art Gallery, New Haven, CT
 Creative Arts Workshop 15th Anniversary Exhibition, New Haven CT
- 1985 "Umbria, American Artists working in Italy", Gallery North, Setauket, N.Y.
 "Southern Methodist University Art Faculty", Meadows Museum, SMU
 "Lunch" Marcia Plevin Ballet, Sets and Costumes Design, Dallas Museum of Art, Dallas, TX
- 1984 "Barnaby Fitzgerald and Ann Lehman" Creative Arts Workshop, New Haven, CT
- 1983 "Masters Of Fine Arts Thesis Show", Yale University, New Haven, CT
- 1981 "Prints" Yale University School of Art
- 1977 "Presenze e Immagini", Le Bateleur Gallery, Via dei Coronari, Rome, Italy

TEACHING RESPONSIBILITIES

- 1999-Present Professor of Art, Meadows School of the Arts, Southern Methodist University, Dallas, TX
- 1989 to 2013 Adjunct Graduate Faculty, University of Texas, Southwestern Medical Center, Biomedical Communications
- 1990 to 1999 Associate Professor of Art, Meadows School of the Arts, Southern Methodist University
- 1989 Visiting Professor of Painting and Drawing, The University of Georgia at Athens Georgia, Cortona, Italy
- 1984-1989 Assistant Professor of Art, Meadows School of the Arts, Southern Methodist University
- 1982-1984 Art Instructor; Creative Arts Workshop, New Haven, CT
- 1983 1984 Assistant Lecturer in Art Appreciation; Quinnipiac College, New Haven, CT
- 1982 1983 Teaching Assistant to Bernard Chaet, Drawing Courses for Yale College Studio Art Majors, Yale University, School for the Arts
- 1977 Instructor of Drawing, AIFS Program; Università per Stranieri, Perugia, Italy

VISITING LECTURESHIPS and CRITIQUES

- 2019 Keynote Speaker: "American Painters in Umbria" Associazione Bonazzi, Università per Stranieri, Perugia, Italy
- 2017 May 18 -Arte Cultura: Perugia Sala dei Notai, Palazzo dei Priori: 'Colori della Presenza Umana'
- 2014 Museum of the Southwest, lecture and Podcast: <http://www.youtube.com/watch?v=TcONnkA9aw&feature=youtu.be>
- 2013 Visiting printmaking critic, Tarant County College, Art Department, Ft Worth, TX
- 2012 TVAA Painting competition, Dallas, TX, Head Juror, May 2012
 New York Academy, Manhattan, NY, visiting critic, April
- 2011 "Algorithms of Distance, Metaphors in Pictorial Language" Presentation 6th International Conference of the Arts in Society, Brandenburg Academy of Sciences and Humanities, Berlin, Germany (May 10, 2011)
- 2010 April 24, 'Claiming Creativity Symposium', Columbia College, Chicago, topic: "Painting in West Africa today"
- 2010 January, workshop performance, Fosaj Art Center, Jacmel, Haiti
- 2007 September, Meadows Museum, SMU Student Forum, Artist talk: 'Iris' donation A.G Hill to the Meadows Museum of Art
- 2007 September, Meadows Museum, SMU. Docent talk 'Iris'

- 2005 "The Contour Phenomenon" Kilgore College , Kilgore Texas. Feb 3, 2005
 2001 "Drawing inside paint" University of Washington, Department of Art. Seattle, WA. Graduate Critiques
 2000 "The Artist's Eye" lecture and exhibition of small works, Kimbell Museum, Fort Worth, TX
 2000 Vermont College, Montpelier, Vermont, MFA Thesis Advisor
 1998 "Collaborations between Drawing and Painting", International School of Art, Montecastello di Vibbio, Todi, Italy
 1998 "Literal Abstractions", University of Washington, Department of Art. Seattle, WA.; Graduate Critiques
 1998 "¡Buf! Another Interior" Goya *Los Caprichos*; Gallery talk with the public, Meadows Museum, SMU
 1997 Seminar-Workshop, Affresco Mural Painting; Sawtooth Center for Visual Art, Winston Salem, North Carolina
 1997 "Alberti's Perfection" Ruth Weisberg Welcome Lecture; Division of Art History, Meadows School of the Arts, SMU
 1996 "Figuration's False Ecstasy"; Southwestern University, Georgetown, Texas; Senior Art Majors Critiques
 1995 "Studying Changes" Hampshire College, Art Department; Senior Art Majors Critiques
 1995 "Inner Anatomies in Figure Painting" University of Texas Austin, Art Department; Graduate Critiques
 1994 "Formal Indulgences" Central St. Martin's School of Design, London, England
 The London Institute Camberwell College of Arts, London, England; Critique of First Year Painting Majors
 1992 "The Color White" Lecture, Professional League; Dallas Museum of Art, Dallas, TX
 "Narrative Improvisations" Washington University, Art Department, St'Louis, MO: Graduate Critiques
 1979 "Abstract Empiricism – a Course Study for Children- Montessori Teachers, Centro Maria Montessori", Perugia, Italy

GRANTS, RESIDENCIES

- 2019 SMU Travel Grant, Symposium "American Painters in Umbria" Perugia, Italy (March 15-18)
 2014 "Big ASS event" Science and Art, Tracy Hicks Conference, High Cove, North Carolina (Smithsonian)
 2013 SMU Faculty Development Grant, Museum of the Southwest Exhibition support (\$2000)
 2011 SMU Faculty Travel Grant, Berlin (Air Travel to 6th International Conference of the Arts in Society-air and board)
 2010 January 4 through 11, "Á Travers les Couleurs" Fosaj, Jacmel, Haiti. Artist in Residence
 2009 October 20, Travel Development Grant, Fosaj Art Center, Jacmel Haiti
 2007 November 30, Sabbatical Leave 2008-09 Togo, Burkina Faso
 2003 President's Partners Grant, SMU. Materials to enhance the "Library of Materials" begun in 1998
 2000 November, Sabbatical leave. France, England, Togo, Burkina Faso, Ghana, Benin, Senegal.
 1999 West African Pigments as Pharmakon- SMU Travel Grant (Togo and Benin)
 1997 Longview Museum of Art Invitational, Second Prize; Longview Texas
 1998 Meadows School of the Arts, SMU, Faculty Research Grant; Prado Museum, Madrid
 Meadows School of the Arts, SMU, Dean's Grant
 President's Partners Grant, SMU; "Library of Materials" Funds
 1993 Sabbatical Leave, Travel Grant: Italy; England; Hong Kong – Macau; Mountain Country, Luzon, Philippines
 1985 Ingram Merrill Foundation, Cash Award
 1979-80 Fondation Camargo, Artist in Residence; Cassis, France

PUBLIC COLLECTIONS

Museum of Fine Arts, Houston, Texas (*Canticle*)
 Meadows Museum, Dallas, TX (Iris)
 Tyler Museum of Art, Tyler, Texas (*Dryad; Sunflower Fields*)
 Barrett Collection, Dallas, TX
 Boston University, Brookline, MA
 Creative Arts Workshop, New Haven, CT
 Hyatt Regency, Dallas TX
 Hyatt Regency, Cambridge, MA
 Yale Print Collection, Yale Art Gallery, New Haven, CT (*Parable*)
 Charles B. Goddard Center, Ardmore, OK (*Poppies*)
 Museum of the Southwest, Midland, Texas (*Romance of the Prodigal Son*)
 Amarillo Art Museum, Amarillo, Texas (*Waiting for Sarah*)

Selected PRIVATE COLLECTIONS

Estate, William Maxwell, New Yorker, NY; Georgia Shreve Greenberg, New York, N.Y.; Kevin and Cheryl Vogel, Dallas, TX;
 Dr. Frederick Turner, Dallas, TX; Societe` Arabella, Paris 4me, France; Bonnie Wheeler, Dallas, TX; Mr. and Mrs. Glen
 Greenberg, New York; Mr. and Mrs. Philip Wasterval, Boulder, CO: Mr. And Mrs Meredith Long, Houston, TX; Mr. William
 Hill, Houston, TX; Mrs. Anne Guardabassi, London, England; James Laughlin, New Direction, New York, N.Y.; Mrs. L. Syms,
 New York, N.Y.; Dr. and Mrs. John O'sullivan, Dunleavy, Ireland: Mr. and Mrs. Paolo Lungarotti, Perugia, Italy; Dr. and Mrs.
 Michele Lato, Perugia, Italy; Mag. Giuseppe Severini, Consiglio di Stato, Palazzo Spada, Rome, Italy; Mr. and Mrs. Dan
 Boeckman, Dallas, TX; Nancy O'Boyle; Dallas, TX; Jerry and Diane Jackson; Dallas, TX; Mr. John Stone, Dallas, TX; Dr. Susan
 Barnes, Austin, TX; Mr. David Gibson, Dallas, TX; Estate of Prof. Wilbur Frohock, Cambridge, MA; Arch. Leonardo Donati,
 Rome Italy; Arch. Giovanna Chiuini, Perugia, Italy; N,Y; Edith Baker, Dallas, TX; Ms. Joan Davidow, Dallas, TX; Arch. Fabrizio
 Scassellati, Florence, Italy; Prof. Andrew McLaughlan, Cambridge, England; Mr. & Mrs. Lubin, Lexington, MA.; Nancy Nagle,
 Houston, TX; Mr. Russell Hawkins, Houston, TX; Ms. Mary Ralph Lowe, Houston, TX; Mr. Kenneth Bentson, Houston, TX; Ms.

Nina Zilkha, Houston, TX; Dr. Eric Scheffey, Houston, TX; Mr. Kenneth Bentson, Houston, TX; Elisabeth Swift, Houston, TX;

BIBLIOGRAPHY (*selection*)

- Fall 2019 MPrint Meadows Magazine "Barnaby Fitzgerald - SMU Art Professor"
April 2019 Glasstire Magazine Frederick Turner "Conversations" Bath House Exhibition
March 2019 "Artisti Americani in Umbria" Catalogue of March 15, 2019 Symposium Associazione Bonazzi, Università per Stranieri Perugia, Italy: 1. Key note address and 2. Personal essay on painting the Umbrian landscape.
Feb 2019 Barnaby Fitzgerald "Color and Melody an Analogy" Draft - available in www.academia.com
Rebecca Sherman "Ground Breaking Dallas Artist Turns Eggs into Magical Paintings" Paper City Magazine, May 2017
Paper City Magazine, 'Paula Lambert's Home', Barnaby Fitzgerald 'Melancholic Asymptote' Oil on Canvas August 2017
"World Architecture: a Cross-Cultural History" Ingersoll/Kostof, Oxford University P., 2nd ed. (Tamberma Castle, Togo) 2017
Frederick Turner: "An Impossible Union: Observations on the Work of Barnaby Fitzgerald" Catalogue Valley House, May 2017
Barnaby Fitzgerald: "I Colori della Presenza Umana" L'Arte Cultura dei Popoli, Comune di Perugia, Italy May 2017
Claudio Zambianchi, Professor of Contemporary Art History 'La Sapienza' University, Rome, 'La Storia e l'Infinito' June 2015
Frederick Turner, "A comment on the work of Barnaby Fitzgerald" Museum of the Southwest, January 2014
Heather Horton, 'Past Reveals Present in Exhibit: Sculptural Graffiti' The Collegian, Fort Worth, TX Dec 4, 2013
Frederick Turner, "The Music of Tempera: an appreciation of the Art of Barnaby Fitzgerald, Valley House Gallery August 2012
Michael Huey, "Comfort in Constraint" World of Interiors Magazine, July 2012
Barnaby Fitzgerald "The Algorithms of Distance" International Journal of the Arts in Society, December 2011
Frederick Turner, "The eyes of Texas" American Arts Quarterly, Summer 2010
Judith Segura, 'Barnaby Fitzgerald, A Life in Art' Langdon Review, Fall 2007
TEX! Writers Garrett, Journal Cover. Spring 2006
Elaine Rogers, "Perfect Pitch" Dallas /Fortworth HOUSE & HOME, February 2005
Rainer Schulte, Editor "Translation review" The University of Texas at Dallas, selection of drawings, 2005
Michael Ennis "The Barrett Collection" Meadows Museum Exhibition Catalogue November 2004
Steve Carter "Enigmatically yours: explore the pre postmodern beauty of.." Dallas Home Design February 2004
Susan White "Portrait of an artist" SMU Research Magazine Vol 2 July 2004
Valley House Gallery 50th Anniversary Catalogue. February 2004
Norman Lundin, "The perception of Appearance" Exhibition Catalogue, Frye Art Museum. June 2002
Denise Getson "Legends and Scenarios" Artlies Magazine, Winter 2001
Janet Cutner "Mythical Dimensions" Dallas Morning News, November 2000
Mariana Greene "Lady of the Lake: Texas traditional Grand, not Grandiose" Home Living February 2000
Peter Lubin "Temperatures of Light" Barnaby Fitzgerald, Catalogue of Paintings, 2000, Valley House Gallery, October 6, 2000
Brian Wooley "Barnaby Fitzgerald" High Profile, Dallas Morning News, December 1999
Mike Daniel. "Go Figure" Dallas Morning News, September 1998
Doris Athineos . "Texas Triumphs" Traditional Home, November 1998
Michael Kimmelman. "Salander O'Reilly Exhibition" New York Times, August 1997
Janet Kutner. "The Art of Collecting", Dallas Morning News, 1997
Catherine Cuellar. "Lightness and Perfection" Dallas Morning News Dallas, TX., 1997
Christina Duggins. "The Arlington Museum Challenges" Art Net Dallas, TX, 1996
Kevin J. Shay. "Texas Realism with a Twist" Star Time Dallas, TX , October 1996
Janet Tyson. "New Texas Artists Get Real" The Fortworth Star Telegram Fortworth, TX., October 1996
"Artista Americano Dipinge Maesta Lungo La Strada" La Nazione Arezzo, Italy. November 1993
"Le piu belle case d'Italia" Archinvolta Italy 1993
Nanni Manara. "Landscape with Figures", Casa-vogue Italy 1992
Roger Winter. "On Drawing: Giulia Charcoal on Paper", Collegiate Press 1991
Janet Kutner. "Allegory is the Story" The Dallas Morning News , Dallas, TX, 1991
7th Armory Regiment Show. "The Moon and the Frittata" Catalogue Courtesy, Valley House Gallery, Dallas, TX., 1991
Sherry French. "Tradition of Caritas in contemporary Painting" Sherry French Gallery, N.Y.C., 1989
Joan Davidow. "Paradise Renamed", Detour Magazine Dallas, TX, 1989
Manlio Cancogni. "Troppi Pennelli per Soho: La Pittura di Barnaby Fitzgerald" Il Giornale, Milan, Italy, 1988
Susan Chadwick. "Barnaby Fitzgerald at Meredith Long" The Houston Post , Houston, TX., 1988
Janet Kutner. "Mattingly Baker Exhibition of Barnaby Fitzgerald", The Dallas Times Herald Dallas, TX., 1986
Malcom Preston. "Realist Visions By American Painters in Italy", Newsday, Longisland Longisland, N.Y., 1985
Claire Nicholas White. "Triumph of Good Schooling", The Village Herald, Longisland Longisland, N.Y., 1985
Helen Harrison. "Umbrian Beauty Inspires Artists" New York Times, Longisland Longisland, N.Y., 1985
"Artist Barnaby Fitzgerald at The New Haven Art Workshop" New Haven Chronicle 1984
"Arte Notizie" La Nazione, Umbria Italy 1973

COMMISSIONS and Interdisciplinary activities; selected nominations

- 2021 (Postponed in 2020) March 30. Alice Tully Theatre, Lincoln Center, New York. Projections of paintings used to elucidate 'The voice of Silence' New Oratorio composed by Georgia Shreve, Czech Symphony Orchestra.
Musical composition by Georgia Shreve.
2017 Oxford University Press, R. Ingersoll/S.Kostof 'World Architecture' 2nd ed., Photos of Tamberma Castles, Kandé, Togo
2014 MacMillan Audiobooks, Cover of 'Homeric Poems Iliad & Odyssey', Trans. R.Fitzgerald.

- 2011 Berlin Brandenburg Institute Arts In Society Conference, “The algorithms of Distance”
(Nominated: Smithsonian Artists Research Fellowship, Smithsonian Institution, Washington DC)
- 2010 “The Stance of Independence” Presentation to ‘Claiming Creativity Conference’, West African Contemporary Painting
Video Documentary, Columbia College, Chicago, IL
- 2009 Written, directed, filmed, Video “Les Couleurs de la Forêt” 50 Min. Documentary on Prosper Nyanú, Kouma Konda, Togo
(Nominated: Luis Comfort Tiffany Foundation Biennial Award)
- 2008 Written, directed, filmed, Video “A Retable on Panel: 52minutes” Prof. Bonnie Wheeler, English Department, Cultural
Formation Class Spring 2008, old Meadows Museum, SMU
- 2005 Societe Arabella, Paris 4me, France. Painting “Terpsichore”
- 2004 Farrar Strauss and Giroux, book cover for new edition of “Homer, The Odyssey”
- 2004 Farrar Strauss and Giroux, book cover new edition of “Homer, The Iliad”
- 1997 Portrait of Madelaine Bast; Dallas, TX
- 1995 Monumental Figure Drawing; Arlington Museum of Art.; Arlington TX
- 1994 Ceiling Decorations; Nobile Collegio Della Mercanzia, Perugia Italy
- 1993 “Maesta”, Mural, Little Chapel, Cennina (Ambra); Arezzo, Italy
- Book Cover, “As Long as You’re Happy” Poems, Jack Myers; David R. Godine Publishers, Boston, MA
- 1992 24 Drawings for Homer, “The Odyssey” Translation: Robert Fitzgerald, Introduction: .Seamus Heaney;
Random House – Knopf, Everyman’s Library; London, England
- 1990 “Liguria” Oil on Canvas, Hyatt Regency; Cambridge MA
- 1989 “3+1=5” Oil on Panel, Hyatt Regency, Dallas, TX
- 1987 “Tempo Rubato” Oil On Canvas Marouflage Mural; Arch. Fabrizia Scassellati, Florence, Italy
- Book Cover, “Rope Dancer” M.J. Fitzgerald; Random House, New York, N.Y.
- 1979 “Battitura” Distemper on Panel , Mural; Arch. Leonardo Donati, Rome, Italy
- 1978 Illustrations “The Sleeping Beauty’s Prince” Martin Robertson; Robert Dugdale Publisher, Oxford, England
- 1974 Illustrations, Homer “The Iliad” Excerpts From A New Translation; Atlantic, Monthly, New York, N.Y.
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